

STEPHEN E. TUCKER
Conductor, Orchestrator, Composer, Arranger

Clare Trevor School of the Arts
Music Department
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OBJECTIVE

By applying my talent and training as a conductor, I hope to communicate to audiences the life changing effects of music.

PROFESSIONAL EXPERIENCE

- Orchestra Conductor, University of California at Irvine, 2000-Present
- Conductor, Arrowbear Music Camp, California, (summers) 1999-Present
- Adjudicator, Music Teachers' Assn. of California, Orange Coast Cities North, Concerto Competition, September 17, 2005
- Advanced Session Concert, Arrowbear Music Camp, August 13, 2005
- Haverford Singers Concert Tour, Jamaica, West Indies, July 13-26, 2005
- Conductor, *Fields of Wonder* recording, Darryl Taylor, tenor and players of the Los Angeles Philharmonic and the Los Angeles Opera Orchestras, July 7, 2005
- Special Guest Conductor, *No Boundaries* Concert, Avery Fisher Hall, Lincoln Center, New York, April 3, 2005
- Guest Conductor, Haverford Singers – Handel's *Messiah*, Philadelphia, Pennsylvania, March 26, 2005
- Guest Conductor, Stairway of the Stars, Santa Monica Civic Auditorium, California, March 9-10, 2005
- Principal Conductor, Atlantic Union College Symphony, 2003-2004
- Concerts:
 - William Ness, organ, soloist, April 17, 2004
 - Nerva Altino, piano, soloist, April 17, 2004
 - Agnes Kael-Nagy, cello, soloist, February 29, 2004
 - Earl Raney, trumpet, soloist, November 8, 2003
- Pianist, Horn and Piano Recital, with Daniel Katzen (member of the Boston Symphony Orchestra), at Descanso Gardens, La Canada Flintridge, California, December 11, 2003
- Participant in Vachtang Jordania International Conducting Competition, Kharkov, Ukraine, September 7, 2003
- Guest Conductor, Opera Noir – *Tribute to Luther Vandross*, June 19, 2003
- Guest Conductor, Atlantic Union College Symphony, Baccalaureate Ceremony, May 10, 2003
- Guest Conductor, *An Evening Serenade*, with Atlantic Union College's Chamber Choir and Orchestra, May 10, 2003
- Guest Conductor, Haverford Singers, Philadelphia, December 2001
- Cover Conductor, Pacific Symphony, Premiere of *An American Requiem*, Orange County Performing Arts Center, California, November 2001
- Guest Conductor, Pacific Symphony Youth Orchestra, November 2001
- Conductor, Palm Springs Opera Gala, May 2001
- Conductor, SCSBOA "All Southern Orchestra," February 2001
- Conductor, Long Beach "All City Honor Orchestra," February 2001
- Music Director/Conductor, Opera Workshop, UCI, Winter 2001
- Guest Conductor, Los Angeles Master Chorale, 2000
- Cover Conductor for David Lobel, Music Director of Memphis Symphony, at the Long Beach Symphony, 2000
- Conductor, Atlantic Union Chamber Orchestra, Massachusetts, 1999-2000

- Conductor, UCLA Philharmonia Concert, December, 1999
- Recording Conductor, Hungarian National Philharmonic, 1999
- Conductor/Pianist, Duke Ellington Centenary Concert, UCLA, 1999
- Musical Director, Musical Theater Workshop, UCLA, 1998-2000
- Assistant Conductor, Opera UCLA, 1998-2000
- Conductor, UCLA Philharmonia Concert, 1998
- Choral Director and Organist, Kansas Avenue Adventist Church, 1998
- Music Director/Conductor, The Southern California Young Artists' Symphony, 1996-2000
- Piano Instructor, University of California, Riverside, 1994-1998
- Founder/Music Director, The Neumark Ensemble (Orchestra & Chorale), 1993-1998
- Recording Conductor, Slovak Radio Symphony, Bratislava, Slovakia, 1992, 1994
- Conductor, *An Evening of French Choral Music*, All Saints Episcopal Church, Riverside, May 1992
- Visiting Conductor, University of California, Riverside, Spring 1992
- Choral Director and Organist, All Saints Episcopal Church, Riverside, California 1989-1999
- Guest Conductor – Annual Combined Colleges (MIT, Harvard, New England Conservatory of Music), *Messiah*, 1987, 1988
- Director, Thayer Conservatory Orchestra Chorus, 1986
- Conductor, Combined Colleges Annual *Messiah*, 1983
- Conductor, Northern New England Music Clinics, Freeport, Maine, 1983
- Conductor/Organist, St. Paul's Episcopal, Gardner, Massachusetts, 1982
- Organist/Choirmaster, Berea Adventist Church, Boston, Massachusetts, 1980-1984
- Conductor, Metropolitan Adventist Chorale, New York, 1978-1980

EDUCATION

- DMA, Conducting, in progress, UCLA
- MM, Conducting, UCLA, 2000
- Fellow, Conductors' Institute, Hartt School of Music, Hartford, Connecticut, 1997
- Diploma, Orchestral Conducting – Wiener Meisterkurse, Vienna Conservatory, Vienna, Austria, 1992
- Participant, International Institute of Symphonic Conducting under Herbert Blomstedt and Dr. Jon Robertson, 1985
- BM, Conducting, Atlantic Union College, Massachusetts, 1985
- Conducting Studies, Brooklyn Conservatory of Music, Brooklyn, New York, 1977
- Piano and Conducting Studies, Jamaica School of Music, Jamaica, West Indies, 1976

COMPOSITIONS AND ARRANGEMENTS

- Orchestrations for *No Boundaries Concert – Amazing Grace and Come Thou Fount*, (performed at Avery Fisher Hall), 2005
- *After the Late, Late Show*, Fanfare for Wind Quintet
- *Prelude for Flute and Piano*
- *Transformations*, collection of orchestral fantasies based on hymn-tunes
- Orchestration and Arrangement of *Veracini's Prelude* (recorded, Slovak Radio Symphony)

WORKS PREMIERED

- *Masque*, Song Cycle for Baritone and Orchestra, Alan Terriciano, IBT, February, 2006
- *War To End Wars*, Opera by Nathan Birnbaum, UCI, April 2004
- *Local Motion*, Christopher Wong, UCI Symphony, Irving Barclay Theatre, March 19-20, 2004
- *'Dentity Crisis*, Opera by Jason Barabba, UCI, May 2003

- *Concerto for Santoor and Orchestra*, Bahram Osqueezadeh, UCI Symphony 2001
- *Legacy*, Ken Steen, West Coast Premiere, Neumark Ensemble at Riverside County Courthouse, 2001
- *Carcajada di Schuma*, Robert Denham, Recorded at Biola University, California, 1999
- *Dance Overture*, Irving Schlein, UCLA Philharmonia, 1998

CDS, DVDS, AND RECORDINGS

- *Fields of Wonder*, Robert Owens – Darryl Taylor, soloist, players from the LA Philharmonic and LA Opera orchestras, A to Z Recording Studios, La Verne, California (recording not yet released), July 7, 2005
- *Stairway of the Stars* DVD, Santa Monica Municipal Auditorium, 2005
- *Atlantic Union College Alumni Concert*, DVD, recorded and broadcast by 3ABN Cable Network, April 2004
- *What Sweeter Music*, Recording Supervisor, Paradigm Vocal Ensemble, 2000
- *Christmas in the Aire*, Co-Producer/Conductor/Arranger, Hungarian Nat'l Philharmonic, Jaime Jorge, violinist, 1999
- *The Best of Paradigm*, Recording Supervisor, Paradigm Vocal Ensemble, Texas, 1998
- *Hymns and Spirituals*, Conductor/Arranger/Producer, The Polished Pipes, 1997
- *Locked In*, Composer, Sundance Film entry, Lampe Productions, 1996
- *Forever Love*, Orchestrator/Conductor/Producer/Arranger, John Larkins, 1996
- *A Song For You*, Orchestrator/Conductor/Producer/Arranger, Slovak Radio Symphony, Jaime Jorge, violinist, 1996
- *I Am Not Worthy*, Orchestrator/Conductor/Co-Producer, Slovak Radio Symphony, Jaime Jorge, violinist, 1995
- *At The Cross*, Orchestrator/Conductor, Slovak Radio Symphony, Jaime Jorge, 1993
- *Make Us One*, Orchestrator/Conductor/Arranger, Jackson Family, 1992
- *Family*, Orchestrator/Conductor, Jackson Family, 1991
- *You'll Never Walk Alone*, Arranger, Title Solo, Jaime Jorge, 1991

TEACHING EXPERIENCE

- Assistant Professor, University of California at Irvine, 2002-Present
- Clinician, Arrowbear Music Camp, 1999-Present
- Private Conducting Teacher, Frank Restezan, doctoral student at the University of Arizona, August 2005
- Private Conducting Teacher, Earl Raney, conductor of the Wheaton College Orchestra, Massachusetts, 2003-2004
- Teaching Assistant, Musical Theater Workshop, UCLA, 1998-2000
- Conductor, Chapel singers, La Sierra University, 1998
- Lecturer in Piano, UCR, 1993-2000
- Visiting Conductor, Symphony Orchestra, UCR, 1992
- Band and Choir Director, Greater Boston Academy, 1986-1987

COURSES TAUGHT

- Conducting
- Orchestration
- Graduate Analysis
- Chamber Ensemble
- Orchestral Literature

ORCHESTRA CLINICS CONDUCTED AT:

- University High School, Irvine
- Laguna Hills High School
- El Toro High School
- Corona Del Mar High School
- Mission Viejo High School
- Trabuco Hills High School
- Orange County High School of the Arts (with UCI String Orchestra and Daniel Katzen)
- Santa Monica High School
- Adams Middle School
- Malibu High School

MANUSCRIPT PREPARATIONS

- Quatre Illuminations, Byron Adams, Commissioned, XTET, 1991
- Capriccio Concertante, Byron Adams, Commissioned, Strawberry Festival Creek Orchestra, 1990